

FELD B A L L E T T E C H

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Apple Pie. Photo by Lois Greenfield.

Melting snow signals the onset of spring and the opportunity to see six dances by Eliot Feld spanning nearly four decades. A keen observer of the comings and goings at Ballet Tech will have noticed occasional appearances by Tiler Peck as she rehearses *Impromptu* for the 2011 Ballet Tech Gala. Meanwhile, Eliot has been disappearing to Lincoln Center to teach Juilliard dancers his 1986 ballet *Skara Brae*. And ballet mistress Patrice Hemsworth is packing her bags to visit the University of North Carolina School of the Arts to stage *A Stair Dance*.

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Dances Old and New at the Ballet Tech Gala



Helen Douglas in *Impromptu*.

On Monday, March 28, Ballet Tech will hold its annual gala to generate much-needed revenue for the tuition-free Ballet Tech School. As part of this one-night-only event, Ballet Tech will present *Is*, a new dance choreographed by Eliot for Mandance Project veteran Wu-Kang Chen. The dance is being choreographed to music by Claude Debussy. Also on the program is a revival of *Impromptu* which was choreographed for Stuttgart ballerina Birgit Keil in 1976. Set to harp music by Albert Roussel, this luminous solo will be danced by Tiler Peck. Forty-five Ballet Tech students, aged 9-13, will join the Gala performance to dance *Hello Fancy* and *Apple Pie*. This aesthetic gallimaufry will also include cocktails, dinner, and an open ballet class with students from the School. Tickets cost \$750 each, or \$5,000 for eight. If you have questions or would like to purchase tickets, please contact Ellen Potenza at 212.777.7710, x316.

Juilliard Dancers to Perform *Skara Brae*



Buffy Miller in *Skara Brae*.
Photo by Martha Swope.

Daring, inventive, original. These are some of the words used to describe *Skara Brae* upon its premiere in 1986. Set to Irish, Scottish, and Breton folk tunes, *Skara Brae* will be revived by 19 Juilliard dancers this March as part of the Juilliard Dances Repertory series. Performances will take place at the Peter Jay Sharp Theater on Wednesday March 23 through Saturday March 26 at 8pm and Sunday March 27 at 3pm.

Tickets cost \$30 and are on sale now.

For more information and to purchase tickets, call (212) 769-7406.

UNCSA Stages *A Stair Dance*

Advanced dance students at the University of North Carolina School of the Arts will perform Eliot's witty and energetic *A Stair Dance* as part of the Spring Dance Concert. Should you find yourself in Winston-Salem mid-May, you can catch UNCSA students showing off their fast footwork at the Thrust Theater, Performance Place.

For more information and to purchase tickets, call (363) 721-1945.

Thank you for your interest in Ballet Tech! For more information about our activities or to make a donation, please visit our website at www.ballettech.org

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